

Western American Music Exams presents

Piano Ragtime Carnival 2025

Wednesday, April 9th 2025

4:30-6:30pm

Windmill Library Performance Center

7060 W Windmill Ave



Jr. Composer Showcase

Saturday November 15, 2025
2pm Southern Nevada Music

Teacher of entrant not required to adjudicate or donate time

All entrants awarded a medal with qualified judge comments after 1-2 weeks

Professional video by Southern Nevada provided with free link to video afterwards

Piano solo, duet or piano plus 1 instrument
 Live instruments or video entry

Entry Fee levels-

A- 16 measures ...\$25

B- 17-45 measures...\$45

C- 46-120 measures...\$55

RSVP or Register at WAMusicExams.com

MANUSCRIPT DEADLINE :
OCTOBER 15, 2025

VIDEO ADJUDICATION CONDUCTED FROM
NOV 15 RECORDING

Live Streaming on Youtube channel
Western American Music Exams!



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WORLD'S TOP NAMES
IN THE ART OF PIANOS

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in Las Vegas to see, hear & play an extraordinary
selection of new and used pianos

Congratulations to the Ragtime Stars!

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BOB LYNCH

PIANO TECHNICIAN



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Tuneall88@gmail.com



Congratulations

TO ALL THE

RAGTIME STARS!

Echoes from the Past

27
APR
25

Nianjing Music Ensemble brings a
7,000 year-old flute to life

Dr. Arturo Rando-Grillot Hall, UNLV
3:00 - 4:00



For Tickets:



DGEM.org

Diapason Global Education for Music Inaugural Concert



Autograph signings and Q&A
 Performing during our
 Piano Ragtime Carnival
 April 9 2025!

Free Autographed
 Disney Sheet Music Arrangements
 for Cakewalkers!

Piano Ragtime Carnival
 April 9, 2025 3:30-6:30
 7060 Windmill Ave
 Windmill Library Performing Center
 free to public
 more info: WAMusicExams.com

Purchase her Disney Ragtime Arrangements
 on MusicNotes.com search Kristen Mosca.

Find Kristen Mosca on Spotify  

Huge congrats, rising stars! Your hard work and passion at the Ragtime Competition shined bright. Keep playing your hearts out! Your musical journey is just beginning, and we can't wait to see what amazing things you'll create.

Rock on!  

- Dr. Nancy Haywood Hodge,
Adjudicator

To All Ragtime Pianists performing today- Thank you for all your hard work! I appreciate your diligence and perseverance to succeed at your personal best! -

Lisa Fiorenza,

Teacher & Director,

Piano Ragtime Carnival



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Western American Music Exams Presents
PIANO RAGTIME CARNIVAL 2025
April 9th, 2025, at 4:30-6:30pm
Windmill Library Performance Center

Lineup to Warmup on piano 3-4:15

For the online version of this program go to WAMusicexams.com.

Look for **Ragtime Program** on the menu.

By teacher request, we are live streaming this concert!

Go to YouTube and type in search **Western American Music Exams**.

4:30- Duet students line up backstage.

Ice-breaker---Cakewalk Time!



Cakewalk Directions- 10 or less (Students or Audience) stand in circle to walk when the music starts. Walk around the number plates on the floor during the music performed. When music stops, place your foot near the closest number plate. Someone draws a number from a hat. If your number is called go to the cake table with the floor number page and choose a cake and a mini cake jewelry box (made by the music students), then place a label with your name on the cake box and place mini cake on top. At the end of the concert come to the stage to take your cake home!

In the early 1900s the traditional cake taker
was the most creative high-stepping couple!

Ice Breaker- Cakewalk time!

Peacherine Rag by Scott Joplin

Kristen Mosca

**4:30-5:00 Duets Ages 6-14**

The Banjo Rag by Charles Drumheller

Beatrix Zhu and Bryan Zhang

The Entertainer by Scott Joplin

Ann McMahon and Athena Lin

The Ragtimers by Abe Holzman

Lina Lyoubi and Arabella Barrett

Teasing Rag by Martha Mier

Bijou Rag by Robert Vandall

Michael Allen and Matthew Allen

Video:

The Prickly Pear Rag Duet by Dennis Alexander

Arr. By Kolbe Han

Kolbe Han and Arin Han

DUETS - ADULTS AND TEENS 15+ CATEGORY

Renaissance Rag by Martha Mier

Angie Tan and Lisa Fiorenza

Ramblin Rag by Martha Mier

Andria Osborn and Shireen Beaudry

Country Ragtime by Martha Mier

Valerie Morrow and Polly Morrow

Pepperoni Rag by Martha Mier

Rambunctious Rag by Martha Mier

Ann McMahon and Ty Grr Tan



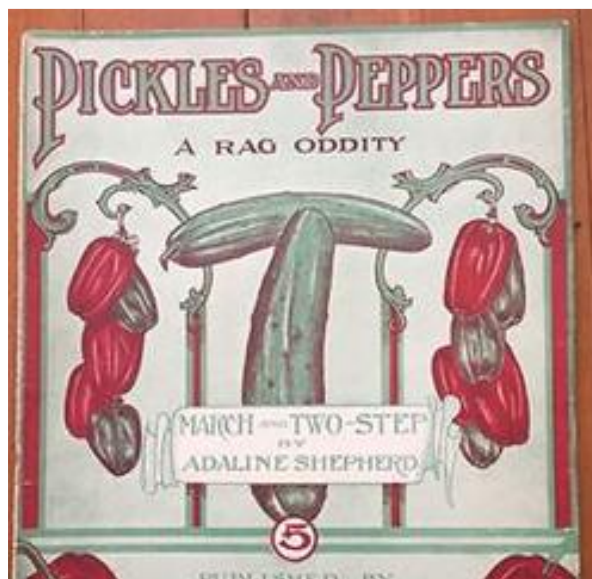
INTERMISSION 10 MIN

Teachers with student entries-Shireen Beaudry, Zheni Atanosova, Damaris Morales, Kara Davis, Lisa Fiorenza

Rylan Leo Helmuth, (Adjudicator) is a native Las Vegas where he began musical studies in piano at age 11 and continued to the LVA Performing Arts High School. After a few years, he developed an ear for theory and composition. Fascinated by musical forms and theory, he went on to achieve his Bachelor of Music from Redlands University in California in Piano Performance, Percussion Performance, and Music Theory and Composition. He also studied at the Mozarteum in Salzburg, Austria. Since graduating, he has had many of his works performed by professional players all over the Las Vegas valley including the Las Vegas Philharmonic.

Dr. Nancy Haywood Hodge, Adjudicator- Dr. Hodge's musical journey began at the tender age of three, with public performances commencing at four. A successful competitor in her youth, she pursued her passion, earning a Bachelor of Music (BM) and Master of Music (MM), alongside a ThD in Theology. Her expertise extended to teaching piano at the University of Nevada, Las Vegas (UNLV) and the College of Southern Nevada. Notably, she established the Haywood Conservatory of Piano, nurturing numerous students who achieved success in local, regional, and international piano competitions. She also founded the Young Musician's Festival.

Kristen Mosca, Guest Artist Performer-Kristen began playing piano at 9 years old. At age 15, she learned her first ragtime piece, Maple Leaf Rag. She fell in love with the genre after a family trip to Disneyland, her favorite place. Kristen went to school for music at both Las Vegas Academy and UNLV, receiving a degree in music performance in 2011. Though she played several other instruments throughout school, piano ended up being what she love the most. Nowadays, you can find Kristen on YouTube, Instagram and TikTok, where she has an amazing community of support from her followers. She mainly focuses on ragtime, and transforms popular songs, especially Disney songs, into her own ragtime arrangements, which you can find online. She has also released over 40 tunes that you can find on Spotify, and most other streaming services. All of her links are available at www.kristenmosca.com



Soloists line up backstage

ICE BREAKER- CAKEWALK TIME!



Peacherine Rag by Scott Joplin

Kristen Mosca

5:15-5:45

AGES 7-14 CATEGORY SOLOISTS

Ragtime Do-Si-Do by Martha Mier

Alice Na

Video

The Reflection Rag by Scott Joplin

Kolbe Han

Maple Leaf Rag by Scott Joplin

Peacherine Rag by Scott Joplin

Abraham Casimiro

Video

AGES 7-10 RAGTIME COMPOSITION

The Whatever Cakewalk by Kolbe Han ©2024

Kolbe Han

AGES 14-ADULT CATEGORY SOLOISTS

The Charleston Rag (Excerpt) by Eubie Blake

Red Pepper Rag (Excerpt) by Thomas Henry Lodge

Ty Grr Tan

Video

The Entertainer by Scott Joplin

Audrey Efendi

Maple Leaf Rag (Excerpt) by Scott Joplin

The Favorite by Scott Joplin

Ann McMahan

Pineapple Rag(excerpt) by Scott Joplin

Antonio Casimiro

Video

The Easy Winner by Scott Joplin

Ariel Wei

The Entertainer by Scott Joplin

Christopher Rico

KRISTEN MOSCA, GUEST ARTIST

5:45-6:15

music arranged and performed by Kristen Mosca.

Look for her sheet music arrangements on Musicnotes.com and find her on Spotify and YouTube!

Friend Like Me from Disney's Aladdin

You've got a Friend in Me from Disney's Toy Story

Cantina Band from Star Wars movie

Almost There from Disney's Princess and the Pea

Pickles and Peppers by Adaline Shepherd

6:15-6:30

Duet Trophies, Solo Trophies, Teacher Honor Trophies, Winner Cakes,

Surprise gifts!

Group Photo



CONCLUSION!



Scott Joplin-(1868-1917) “King of Ragtime Composers”. Joplin came from a musical family as his father played violin and his mother sang and played the banjo. In 1893 Scott traveled to the Chicago World’s Fair as many other musicians at that time. He also played piano at the 1904 St Louis Missouri World’s Fair where his rag “the Cascades” reflects a structure at the fair. Scott also played trumpet in a concert band and formed a singing group called the Texas Medley Quartette. Scott played for a saloon where the social club was called the “Maple Leaf Club”. The Maple Leaf rag become his first popular hit. “The Favorite” was also written during his years in Sedalia, Missouri in the classic rag style coined by John Stark, his biggest fan, promoter, and publisher.



Louis Chauvin-(1881-1908) “Greatest of Ragtime Piano Players”. Chauvin was a heavy influencer of Scott Joplin’s music. Chauvin could not read music or write his music down. Sadly, he had no interest in preserving his wonderfully inventive improvisations. He once played an entire musical show on piano after hearing it only once. This gifted piano player played for the 1904 St Louis World’s Fair. There he won the Ragtime contest and was celebrated as the greatest pianist in the St Louis area. The Heliotrope Bouquet first 2 sections were transcribed by his friend Scott Joplin, and the last part was added by Scott Joplin. He died young at 27 of Multiple Sclerosis.

Calvin Lee Woolsey-(1884-1946)-A small-town doctor who also served in World War I, Calvin was also a carpenter, radio builder and a gourmet cook. He played and published his own rags in the folk ragtime style. Among his notable rags are “Mashed Potatoes”, “Medic Rag”, “Poison Rag”, and “Funny Bones”.

Walt Disney and the World’s Fair Connection- Was Walt Disney influenced by the World Fair events in designing his parks? Born in 1901, Walt may have traveled to the 1915 Panama Pacific International Exposition in San Francisco as a teen. He also could have been strongly influenced by the Chicago Fair 1933-34 called *Century of Progress International Exposition* which could have later shaped Disneyland. Walt clearly was involved in the New York World’s Fair 1964-65 beginning on April 22 as he designed many pavilions there. The four attractions shown were: *It’s a Small World*, *Great Moments with Mr. Lincoln*, *Carousel of Progress*, and *Ford’s Magic Skyway*. However, Walt only captured a snippet of the extravagance of the World’s Fairs in his parks! - from Grok3



James Hubert "Eubie" Blake (February 7, 1887 – February 12, 1983)

Blake's compositions included such hits as "Bandana Days", "Charleston Rag", "the Chevy Chase Rag", "Love Will Find a Way", "Memories of You" and "I'm Just Wild About Harry".

Blake's musical training began when he was about 4 years old. During a shopping trip with his mother, he wandered into a music store, climbed onto the bench of an organ, and started trying the keys. When his mother found him, the store manager told her: "The child is a genius! The Blakes purchased a pump organ for US\$75.00, making payments of 25 cents a week. When Blake was seven, he received music lessons from a neighbor, Margaret Marshall, an organist for the Methodist church.

Eubie also worked the medicine show tour working for a Quaker doctor. He played a melodeon strapped to the back of the medicine wagon.

Blake said he composed the melody of "Charleston Rag" in 1899, when he would have been only 12 years old. He did not commit it to paper until 1915 after he learned musical notation. - from Wikipedia

Charles Hunter- (1876-1906) Hunter learned the trade of piano tuning at the Nashville School for the Blind. He taught himself to play the piano in Nashville, and he wrote in a folk rag style with the march or cakewalk feel. Some of his works include “Tickled to Death”, “Why we Smile”, and “Back to Life”. He died young at age 30 from tuberculosis.



John Stark (1841-1927) “Greatest Promoter of Scott Joplin’s Music”. The publisher of Scott Joplin’s music grew up on a farm in Indiana. Then tried business ventures in Ice Cream (new at the time in 1900) and bought a printing press company. He was the first to offer royalty to Joplin’s music plus a large fee up front (about \$5,000 in today’s money). This allowed Joplin time to work on his composition.

Euday Louis Bowman-(1887-1949) Composer of the most popular rag, 12th street Rag. Pee Wee Hunt recorded his 12th street rag and sold over 3 million copies. Other notable works besides more numbered street rags were some blues tunes such as Kansas City Blues, Colorado Blues and Tipperary Blues.



Adaline Shepherd- (1883-1950) Known for writing Pickles and Peppers, Live Wires Rag, Wireless Rag, and Victory March. She was instructed at piano at an early age which was customary for girls, but not in music composition. She worked at a hat shop, and her father for a hotel in 1905 Wisconsin. When the family moved to Milwaukee, at 21 she presented her piece Pickles and Peppers to publisher Joseph Flanner. The work ultimately became the most popular rag written by a woman surpassing 2 million copies of sales and being performed by bands and one presidential candidate, William Jennings Bryan. From pianorag.com



Chicago World's Fair 1893 where many Ragtime performers attended to promote their playing including Scott Joplin.



The Cascades across from the Electricity Building

at the St Louis World's Fair in 1904. "The Cascades" Rag by Scott Joplin was about the amazing beauty of the cascades at the World's Fair in St Louis, Missouri. Photo from The Atlantic.



Festival Hall, St. Louis World's Fair. Photograph by Emil Boehl, 1904.

"Charleston Rag" *Emil Boehl*
formerly called "Southeast of Africa"
By Emil Blake
Moderate Jump Tempo

