

# Judging Sheet

## Jr Composer Showcase

Student Full Name \_\_\_\_\_ Piece Title \_\_\_\_\_

Length: 16 measures \_\_\_\_\_ 17-45 measures \_\_\_\_\_ 46-120 measures \_\_\_\_\_

Form: **Theme and Variations Form:** A A1 A2 A3 A4 etc

<b>Basic Components</b>	7 points	8 points	9 points	10 points
Handwritten Neatness				
Measures numbers each measure or every system, sections labeled				
Symbol accuracy				
Legibility of notes				
Accuracy of rhythmic transcription				
Evidence of Rhythmic Motif				
Melodic Sentence evidence- Antecedent/Consequence or Question/Answer				
Passing tones and chord tones are included in melodic sentences				
Melodic Development ( theme) (at least 1 should be evident)- Repetition, transposition, sequence, inversion, augmentation, diminution				
<b>Form Components</b>				
Each variation includes one of these processes: 1. Same harmony different melody 2. Same melody different harmony 3. Melodic embellishment 4. Melodic figure from theme 5. Rhythmic figure from theme 6. Key change 7. Meter change 8. Register change 9. Change of style (waltz, march, etc) 10. Extension of length				
			Total	
Total Points divide by 100			Percentage	
Medal Award (check one)		Bronze 70-79%	Silver 80-89%	Gold 90-100%

Overall Comments:

Judge's Signature \_\_\_\_\_ Date \_\_\_\_\_