

# Judging Sheet

## Jr Composer Showcase

Student Full Name \_\_\_\_\_

Piece Title \_\_\_\_\_

Length: 16 measures \_\_\_\_\_ 17-45 measures \_\_\_\_\_ 46-120 measures \_\_\_\_\_

Form: **Rumba Form:** A B A \_\_\_\_\_ or A B A C A \_\_\_\_\_

Basic Components	7 points	8 points	9 points	10 points
Adherence to Chosen form, sections labeled				
Handwritten Neatness				
Measures numbers each measure or every system				
Symbol accuracy				
Legibility of notes				
Accuracy of rhythmic transcription				
Evidence of Rhythmic Motif				
Melodic Sentence evidence- Antecedent/Consequence or Question/Answer				
Passing tones and chord tones are included in melodic sentences				
Melodic Development (at least 1 should be evident)- Repetition, transposition, sequence, inversion, augmentation, diminution				
<b>Form Components</b>				
binary meter rhythm in a 3+3+2 pattern.				
Rhythms are syncopated and dancelike				
			Total:	
Total Points divide by 120			Percentage:	
Medal Award (check one)		Bronze 70-79%	Silver 80-89%	Gold 90-100%

Overall Comments:

Judge's Signature \_\_\_\_\_ Date \_\_\_\_\_

Recommended sources: *Composition I* by Jonathan Peters, <https://study.com/learn/lesson/rumba-music-overview-history.html>. Judge Sheet researched and written by Lisa Fiorenza (2024)

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